

ALTO I
(FLUTE)

I FALL IN LOVE TOO EASILY

arr. Bob Cornford

Slow Ballad

FLUTE SOLO CADENZA

(HALF TEMPO)

ALTO 2
(CLAR)

I FALL IN LOVE TOO EASILY

arr. Bob Cornford

Slow Ballad

CLAR

Handwritten musical score for Alto 2 (Clarinet) of "I Fall in Love Too Easily". The score is written on a grand staff with a treble clef and a key signature of two flats (Bb, Eb). The tempo is marked "Slow Ballad". The score includes various musical notations such as rests, notes, and dynamics. Key features include:

- Measure 1: A whole rest followed by a double bar line and a repeat sign.
- Measure 2: A whole rest.
- Measure 3: A whole rest.
- Measure 4: A whole rest.
- Measure 5: A whole rest.
- Measure 6: A whole rest.
- Measure 7: A whole rest.
- Measure 8: A whole rest.
- Measure 9: A whole rest.
- Measure 10: A whole rest.
- Measure 11: A whole rest.
- Measure 12: A whole rest.
- Measure 13: A whole rest.
- Measure 14: A whole rest.
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- Measure 31: A whole rest.
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- Measure 45: A whole rest.
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- Measure 75: A whole rest.
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- Measure 78: A whole rest.
- Measure 79: A whole rest.
- Measure 80: A whole rest.
- Measure 81: A whole rest.
- Measure 82: A whole rest.
- Measure 83: A whole rest.
- Measure 84: A whole rest.
- Measure 85: A whole rest.
- Measure 86: A whole rest.
- Measure 87: A whole rest.
- Measure 88: A whole rest.
- Measure 89: A whole rest.
- Measure 90: A whole rest.
- Measure 91: A whole rest.
- Measure 92: A whole rest.
- Measure 93: A whole rest.
- Measure 94: A whole rest.
- Measure 95: A whole rest.
- Measure 96: A whole rest.
- Measure 97: A whole rest.
- Measure 98: A whole rest.
- Measure 99: A whole rest.
- Measure 100: A whole rest.

Continuation of the handwritten musical score for Alto 2 (Clarinet). The score includes various musical notations such as notes, rests, and dynamics. Key features include:

- Measure 101: A whole rest.
- Measure 102: A whole rest.
- Measure 103: A whole rest.
- Measure 104: A whole rest.
- Measure 105: A whole rest.
- Measure 106: A whole rest.
- Measure 107: A whole rest.
- Measure 108: A whole rest.
- Measure 109: A whole rest.
- Measure 110: A whole rest.
- Measure 111: A whole rest.
- Measure 112: A whole rest.
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- Measure 115: A whole rest.
- Measure 116: A whole rest.
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- Measure 118: A whole rest.
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- Measure 120: A whole rest.
- Measure 121: A whole rest.
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- Measure 123: A whole rest.
- Measure 124: A whole rest.
- Measure 125: A whole rest.
- Measure 126: A whole rest.
- Measure 127: A whole rest.
- Measure 128: A whole rest.
- Measure 129: A whole rest.
- Measure 130: A whole rest.
- Measure 131: A whole rest.
- Measure 132: A whole rest.
- Measure 133: A whole rest.
- Measure 134: A whole rest.
- Measure 135: A whole rest.
- Measure 136: A whole rest.
- Measure 137: A whole rest.
- Measure 138: A whole rest.
- Measure 139: A whole rest.
- Measure 140: A whole rest.
- Measure 141: A whole rest.
- Measure 142: A whole rest.
- Measure 143: A whole rest.
- Measure 144: A whole rest.
- Measure 145: A whole rest.
- Measure 146: A whole rest.
- Measure 147: A whole rest.
- Measure 148: A whole rest.
- Measure 149: A whole rest.
- Measure 150: A whole rest.
- Measure 151: A whole rest.
- Measure 152: A whole rest.
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- Measure 169: A whole rest.
- Measure 170: A whole rest.
- Measure 171: A whole rest.
- Measure 172: A whole rest.
- Measure 173: A whole rest.
- Measure 174: A whole rest.
- Measure 175: A whole rest.
- Measure 176: A whole rest.
- Measure 177: A whole rest.
- Measure 178: A whole rest.
- Measure 179: A whole rest.
- Measure 180: A whole rest.
- Measure 181: A whole rest.
- Measure 182: A whole rest.
- Measure 183: A whole rest.
- Measure 184: A whole rest.
- Measure 185: A whole rest.
- Measure 186: A whole rest.
- Measure 187: A whole rest.
- Measure 188: A whole rest.
- Measure 189: A whole rest.
- Measure 190: A whole rest.
- Measure 191: A whole rest.
- Measure 192: A whole rest.
- Measure 193: A whole rest.
- Measure 194: A whole rest.
- Measure 195: A whole rest.
- Measure 196: A whole rest.
- Measure 197: A whole rest.
- Measure 198: A whole rest.
- Measure 199: A whole rest.
- Measure 200: A whole rest.

p < >

FALL IN LOVE TOO EASILY

Tenor 1

Slow Ballad

arr. Bob Cornford

CADENZA

Musical notation for the cadenza section, including a treble clef, key signature of two flats, and various rhythmic patterns and accidentals.

$Gm^7(b5)$ $C7+$ $Fm^{\#7}$ $(b7)$ $Bb^{\#}$ $E\Delta^{\#4}$ $Eb\Delta$ $G7+$ Cm $Dm^7(b5)$

DOUBLE TIME

Musical notation for the double time section, featuring a bass clef, key signature of two flats, and a series of chords and rhythmic patterns.

$G7+(b9)$ Cm^9 $Dm^7(b5)$ $G^7(b10)$ Cm^9 D^9

D^9 $D7+$ G^9 $Ab^7(b10)$ $A13$ $A13(b9)$ $D7+(b10)$ G^7 $Gm^7(b5)$

$C7+(b9)$ $Fm^{\#7}$ Fm^7 Fm^9 $G7+$ Cm $F^{13}(+11)$

Musical notation for the final section, including a bass clef, key signature of two flats, and dynamic markings like mp and mf.

Cont. Solo E F (Bb bass)

mp

mf

HALF TEMPO

A small musical staff at the bottom of the page with a treble clef and some notes.

TENOR 2
(CLAR)

I FALL IN LOVE TOO EASILY

arr. Bob Cornford

Slow Ballad

Handwritten musical score for Tenor 2 (Clarinet) in B-flat major, 4/4 time. The score consists of five staves of music with various annotations and performance instructions.

- Staff 1:** Starts with a treble clef, key signature of two flats (B-flat major), and a 4/4 time signature. It features a triplet of eighth notes, a double bar line, another triplet, and a measure with a fermata. A box labeled "CLAR." is present. The piece ends with a fermata and a dynamic marking of *mf*.
- Staff 2:** Continues the melody with eighth and quarter notes, including a triplet of eighth notes. A fermata is placed over the final note.
- Staff 3:** Features a section marked "DOUBLE TIME" in a box, with a 16-measure rest. A box labeled "C" is above the first measure, and a box labeled "D" is above the second measure.
- Staff 4:** Continues the melody with a 16-measure rest, a 7-measure rest, and a triplet of eighth notes. A box labeled "E" is above the first measure, and a box labeled "F" is above the second measure. The dynamic marking *mf* is present.
- Staff 5:** Continues the melody with a triplet of eighth notes and a 16-measure rest. A box labeled "G" is above the first measure. The piece concludes with a fermata and a dynamic marking of *mf*.

Additional annotations include circled notes, arrows, and a circled "X" at the end of the first staff.

(Handwritten note)

Handwritten musical notation: $\beta < >$

BARITONE

I FALL IN LOVE TOO EASILY

arr. Bob Cornford

Slow Ballad

Handwritten musical score for Baritone, titled "I Fall in Love Too Easily" (arr. Bob Cornford). The score is written on a grand staff with a key signature of one flat (Bb) and a 4/4 time signature. It includes various musical notations such as dynamics (mp, mf, mfz), articulation (accents, slurs), and performance instructions like "DOUBLE TIME" and "(HALF TEMPO)".

Key features of the score include:

- Section A:** Starts with a 3-measure rest, followed by a melodic line. Includes the instruction "PLAY IF NO TRB 5." and a dynamic marking of *mp*.
- Section B:** A melodic phrase with a dynamic marking of *mp*.
- Section C:** Labeled "DOUBLE TIME", featuring a 16-measure rest followed by a melodic line.
- Section D:** A melodic phrase with a dynamic marking of *mfz*.
- Section E:** Labeled "E - Trb 5", featuring a 16-measure rest followed by a melodic line with a dynamic marking of *mp*.
- Section G:** A melodic phrase with a dynamic marking of *mf*.
- Section H:** A 16-measure rest followed by a melodic line with a dynamic marking of *mp*.

Handwritten musical score for Baritone, continuing the piece. It features a melodic line with a dynamic marking of *mp* and a final dynamic marking of *p* with a double accent (>>).

Slow Ballad

Handwritten musical score for Bass Clarinet. The score is written on a treble clef staff with a 4/4 time signature and a bass clef staff with a key signature of two flats. The score includes various musical notations such as notes, rests, and dynamic markings like "mp" and "V SOLO". It also contains performance instructions in boxed letters: "A 5th FROM CUE", "B", "C DOUBLE TIME", "D", "E", "F TRS 5 CUE", and "G HALF TEMPO". A "3" is written above a measure in the treble staff, and "16" is written below several measures in the bass staff.

Handwritten musical notation on a bass clef staff with a key signature of two flats, showing notes and rests with dynamic markings like "mp" and "p".

FALL IN LOVE TOO EASILY

TROMBONE 1

Slow Ballad BUCKET

arr. Bob Cornford

Handwritten musical score for Trombone 1, featuring a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. The score is divided into several sections:

- Section 1:** Starts with a dynamic marking of *p* (piano) and includes a first ending bracket labeled **A**. Dynamics range from *p* to *mp* (mezzo-piano).
- Section 2:** Includes a second ending bracket labeled **B** and continues with melodic lines.
- Section 3:** Labeled **C DOUBLE TIME**, indicating a change in tempo. It features a triplet of eighth notes and a dynamic marking of *mf* (mezzo-forte).
- Section 4:** Includes a bracket labeled **D** and continues the melodic development.
- Section 5:** Features a bracket labeled **E** and includes a 16-measure rest.
- Section 6:** Includes a bracket labeled **F** and continues with melodic lines.
- Section 7:** Includes a bracket labeled **G** and continues with melodic lines.
- Section 8:** Ends with a 16-measure rest and a dynamic marking of *mp*.

The score concludes with a double bar line and the instruction **(HALF TEMPO)**.

p < >

I FALL IN LOVE TOO EASILY

TRON 2

arr. Bob Cornford

Slow Ballad BUCKET

Handwritten musical notation on a staff with a treble clef, key signature of two flats (Bb, Eb), and a 4/4 time signature. The notation includes quarter notes, half notes, and a whole note, with some notes beamed together. There are dynamic markings 'p' and 'mp' and a fermata over a note.

Section A: Handwritten musical notation on a staff with a treble clef, key signature of two flats, and a 4/4 time signature. It features a melodic line with slurs and dynamic markings 'p' and 'mp'. There are also some handwritten annotations like '7' and '7'.

Section B: Handwritten musical notation on a staff with a treble clef, key signature of two flats, and a 4/4 time signature. It includes a melodic line with slurs, a triplet of eighth notes, and dynamic markings 'mp' and 'mf'. There are also some handwritten annotations like '7' and '7'.

Section C: Handwritten musical notation on a staff with a treble clef, key signature of two flats, and a 4/4 time signature. It features a melodic line with slurs and dynamic markings 'mf'. There are also some handwritten annotations like '16' and '8'.

Section D: Handwritten musical notation on a staff with a treble clef, key signature of two flats, and a 4/4 time signature. It includes a melodic line with slurs and dynamic markings 'mf'. There are also some handwritten annotations like '16'.

Section E: Handwritten musical notation on a staff with a treble clef, key signature of two flats, and a 4/4 time signature. It features a melodic line with slurs and dynamic markings 'mp' and 'mf'. There are also some handwritten annotations like '7' and '7'.

Section F: Handwritten musical notation on a staff with a treble clef, key signature of two flats, and a 4/4 time signature. It includes a melodic line with slurs and dynamic markings 'mp'. There are also some handwritten annotations like '16'.

Section G: Handwritten musical notation on a staff with a treble clef, key signature of two flats, and a 4/4 time signature. It features a melodic line with slurs and dynamic markings 'mp'. There are also some handwritten annotations like '16'.

Section H: Handwritten musical notation on a staff with a treble clef, key signature of two flats, and a 4/4 time signature. It includes a melodic line with slurs and dynamic markings 'p'. There are also some handwritten annotations like '16'.

p < >

(HALF TEMPO)



FALL IN LOVE TOO EASILY

TROM 3

arr. Bob Cornford

Slow Ballad

BUCKET

A

B

C DOUBLE TIME

D

E

F

G

(HALF TEMPO)

p <>

I FALL IN LOVE TOO EASILY

arr. Bob Cornford

Slow Ballad

Handwritten musical score for Trombone 4, titled "I FALL IN LOVE TOO EASILY" (arr. Bob Cornford). The score is in 4/4 time and features a key signature of three flats (Bb, Eb, Ab). The piece is marked "Slow Ballad".

The score is divided into several sections, each marked with a letter in a box:

- Section A:** Starts with a 3-measure rest, followed by notes G4, F4, E4, D4. Dynamics include *mp*.
- Section B:** Notes G4, F4, E4, D4, C4, Bb3, Ab3, Gb3. Dynamics include *p*.
- Section C:** Marked "DOUBLE TIME". Notes G4, F4, E4, D4, C4, Bb3, Ab3, Gb3. Dynamics include *mf*.
- Section D:** Notes G4, F4, E4, D4, C4, Bb3, Ab3, Gb3. Dynamics include *mp*.
- Section E:** Notes G4, F4, E4, D4, C4, Bb3, Ab3, Gb3. Dynamics include *mp*.
- Section F:** Notes G4, F4, E4, D4, C4, Bb3, Ab3, Gb3. Dynamics include *mp*.
- Section G:** Notes G4, F4, E4, D4, C4, Bb3, Ab3, Gb3. Dynamics include *mp*.

Other markings include rests of 3, 7, 16, and 4 measures, and a "HALF TEMPO" instruction. The score concludes with a double bar line and a *p* dynamic marking.

I FALL IN LOVE TOO EASILY

Trom S.

arr. Bob Cornford

Slow Ballad

Handwritten musical notation on a staff. Key signature: three flats (B-flat, E-flat, A-flat). Time signature: 4/4. A 3-measure rest is followed by a double bar line. The notation includes quarter notes and half notes with stems. A circled 'A' is written above the staff.

Handwritten musical notation on a staff. It continues with quarter notes and half notes. A circled 'B' is written above the staff.

Handwritten musical notation on a staff. It includes quarter notes and half notes. A circled 'C' is written above the staff, followed by the text "DOUBLE TIME". A circled 'D' is also present.

Handwritten musical notation on a staff. It features a 16-measure rest, followed by an 8-measure rest, and then quarter notes. A circled 'E' is written above the staff, with "mf" below it. A circled 'F' is also present.

Handwritten musical notation on a staff. It includes quarter notes and half notes. A circled 'G' is written above the staff, with "mp" below it.

Handwritten musical notation on a staff. It includes quarter notes and half notes. A circled 'G' is written above the staff.

Handwritten musical notation on a staff. It includes a 16-measure rest, followed by a double bar line and a circled 'G' with "(HALF TEMPO)" written next to it.

Handwritten musical notation on a staff. It includes quarter notes and half notes. A circled 'G' is written above the staff. Below the staff, there are handwritten notes: "p", "K", and ">".

TRUMPET 1

I FALL IN LOVE TOO EASILY

arr. Bob Cornford

Slow Ballad

BUCKET

A

B

C DOUBLE TIME

D

E mf

F

G

(HALF TEMPO)

I FALL IN LOVE TOO EASILY

arr. Bob Cornford

Slow Ballad

Musical staff with notes and rests. Above the staff are circled notes and boxed chord symbols: $\square A$, $\square B$, $\square C$, $\square D$, $\square D^9$. A double bar line is present.

Musical staff with notes and rests. Above the staff are boxed chord symbols: $\square C$, $\square D$, $\square D^9$, and the word "LEAD". Below the staff are notes and rests, with "16" and "8" written above. A circled note is labeled "(Ten. Solo.)" and a circled note is labeled "(Brass)".

Musical staff with notes and rests. Above the staff are chord symbols: $Fm^{\#7}$, Fm^7 , Bb^{13} , $E\Delta^{\#5}$, $Eb\Delta$, F^7+ , Cm , $Dm^7(b5)$, $G^7+(b9)$, Cm^9 . Below the staff are notes and rests.

Musical staff with notes and rests. Above the staff are chord symbols: Cm^9 , $Dm^7(b5)$, $G^7(b10)$, Cm^9 , D^9 , D^7+ , G^9 . Below the staff are notes and rests.

Musical staff with notes and rests. Above the staff are chord symbols: $Ab^7(b10)$, $\square A^{13}$, $A^{13}(b9)$, $D^7+(b10)$, G^7 , $Gm^7(b5)$, $C^7+(b9)$, $Fm^{\#7}$. Below the staff are notes and rests. A bracketed label "[Bb Bass]" is present.

Musical staff with notes and rests. Above the staff are chord symbols: Fm^7 , Fm^9 , G^7+ , Cm , $F^{13}(+11)$, $Db^{13}(b5)$, Cm^7 , Fm^7 , $B\Delta$. Below the staff are notes and rests. A bracketed label "[Bb Bass]" is present.

Musical staff with notes and rests. Above the staff are chord symbols: $Eb\Delta$, $Gm^7(b5)$, C^7+ , $\square G$, $Fm^{\#7}$, Fm^7 , Bb^{13} , $E\Delta^{\#5}$, $Eb\Delta$, F^7+ , Cm . Below the staff are notes and rests. A bracketed label "[Bb Bass]" is present.

Musical staff with notes and rests. Above the staff are chord symbols: $Dm^7(b5)$, $G^7+(b9)$, Cm^9 , $Dm^7(b5)$, $G^7(b10)$, Cm^9 , D^9 . Below the staff are notes and rests.

Musical staff with notes and rests. Above the staff are chord symbols: D^9 , D^7+ , G^9 , $Ab^7(b10)$. Below the staff are notes and rests. A circled note is labeled "LEAD". A circled note is labeled "(HALF TEMPO)".

Musical staff with notes and rests. Above the staff are circled notes and a double bar line. Below the staff are notes and rests.

TRUMPET 3

I FALL IN LOVE TOO EASILY

arr. Bob Comfort

Slow Ballad

BUCKET

mp

A

B

C DOUBLE TIME

D

E mf

F

G

(HALF TEMPO)

Detailed description of the musical score: The score is written on a single staff with a treble clef and a key signature of two flats (Bb). The time signature is 4/4. The piece begins with a 3-measure rest, followed by a melodic line starting on a whole note G4. The first measure is marked with an accent (^) and a dynamic of mp. The second measure is marked with a slur and a dynamic of mp. The third measure is marked with a slur and a dynamic of mp. The fourth measure is marked with a slur and a dynamic of mp. The fifth measure is marked with a slur and a dynamic of mp. The sixth measure is marked with a slur and a dynamic of mp. The seventh measure is marked with a slur and a dynamic of mp. The eighth measure is marked with a slur and a dynamic of mp. The ninth measure is marked with a slur and a dynamic of mp. The tenth measure is marked with a slur and a dynamic of mp. The eleventh measure is marked with a slur and a dynamic of mp. The twelfth measure is marked with a slur and a dynamic of mp. The thirteenth measure is marked with a slur and a dynamic of mp. The fourteenth measure is marked with a slur and a dynamic of mp. The fifteenth measure is marked with a slur and a dynamic of mp. The sixteenth measure is marked with a slur and a dynamic of mp. The score ends with a double bar line and a final note.

TRUMPET 4

I FALL IN LOVE TOO EASILY

arr. Bob Cornford

Slow Ballad

BUCKET

A

mp

B

C DOUBLE TIME

D

E

F

G

(HALF TEMPO)

PIANO GUITAR

Slow Ballad

arr. Bob Cornford

Harp h₂

[A] Ebm^(#7) (b7) Ab¹³ DΔ DbΔ F⁷⁺ Bbm^(#7) (b7) Cm^{7(b5)} Gb⁹ F^{7(b10)} Bbm^(#7)

Cm^{7(b5)} F^{7(b10)} Bm¹³ Gm¹³ C^{7(b9)} F^{7(b10)} F^{#7(b10)} **B** G⁹ Gb⁹ C⁷⁺ (b10)

F¹³ (b9) B⁷ (b10) Fm^{7(b5)} [Ab bass] Bb⁷ (b5) Ebm^(#7) (b7) Ebm⁹ Ab⁷ F⁷⁺ (b10) Bbm⁹ E¹³ Eb¹³

B¹³ Bbm⁹ Ebm⁷ AΔ DbΔ Fm^{7(b5)} Bb⁷⁺ **C** **E** **DOUBLE TIME** Ebm^(#7) (b7) Ab¹³ DΔ^(#4) DbΔ F⁷⁺

Bbm Cm^{7(b5)} F⁷⁺ (b9) Bbm⁹ Cm^{7(b5)} F⁷ (b10) Bbm⁹

C⁹ C⁷⁺ F⁹ F^{#7} (b10) **D** **E** G¹³ G¹³ (b9) C⁷⁺ (b10) F⁷ Fm^{7(b5)} [Ab bass]

Bb⁷⁺ (b9) Ebm^(#7) Ebm⁷ Ebm⁹ F⁷⁺ Bbm Eb¹³ (+11) B¹³ (b5) Bbm⁷

Ebm⁷ AΔ DbΔ Fm^{7(b5)} Bb⁷⁺ [Ab bass] **G** Ebm^(#7) (b7) Ab¹³ DΔ^(#4) DbΔ F⁷⁺

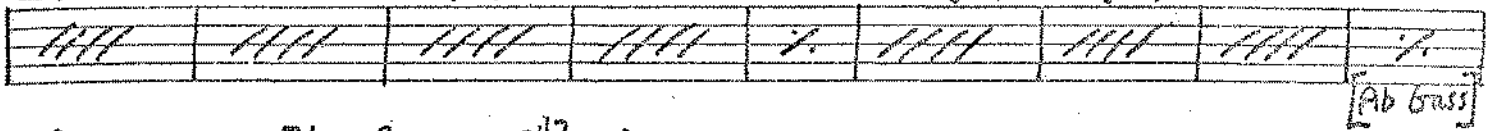
CADEMUS Ab bass



PIANO | GUITAR

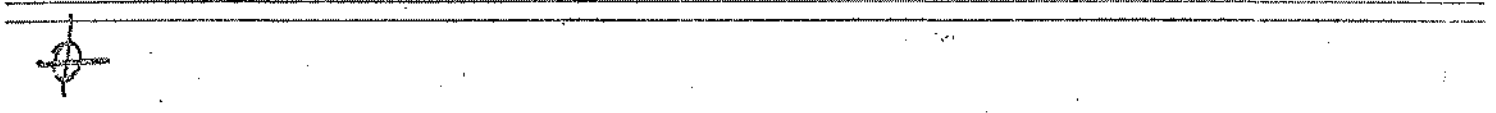
(2)

Bbm Cm⁷(b5) F⁷⁺(b9) Bbm⁹ Cm⁷(b5) F⁷(b9) Bbm⁹



C⁹ C⁷⁺ F⁹ F⁷⁺(b9)

(HALF TEMPO)



Harp

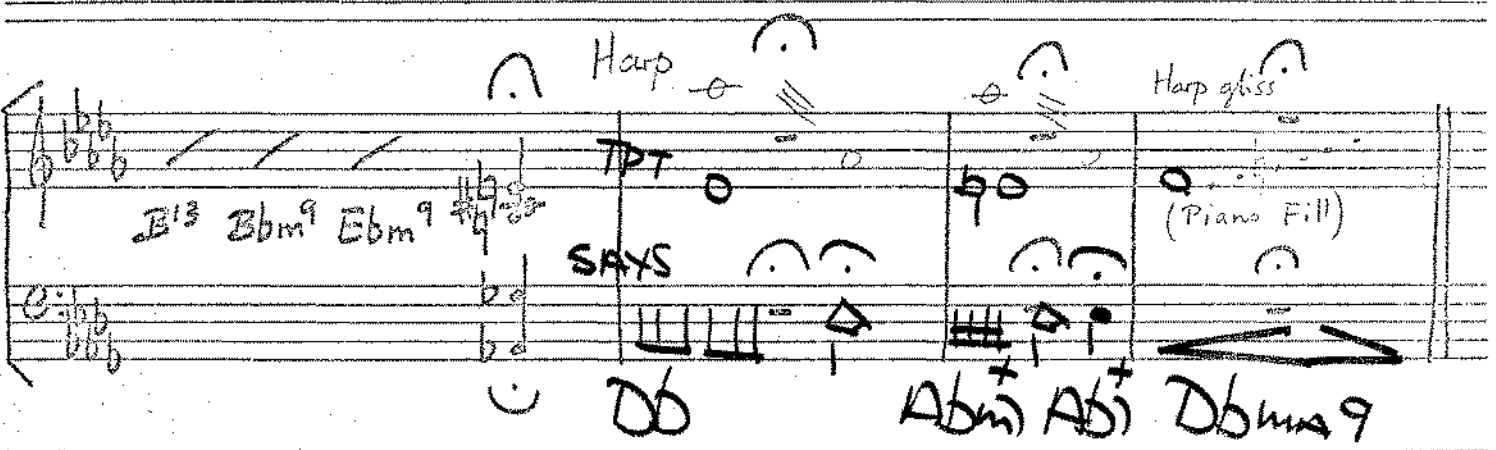
Harp gliss

(Piano Fill)

SAYS

DO

Abm⁺ Ab⁺ Dbm⁹



I FALL IN LOVE TOO EASILY

BASS

arr. Bob Cornford

Slow Ballad

4/4 *mp* *qz*

A *qz*

B *qz*

C **E** DOUBLE TIME

Em7(#7) (b7) Ab13 DΔ(#4) DbΔ F7+ Bbm

Cm7(b5) F7+(b9) Bbm9 Cm7(b5) F7(b10) Bbm9 C9

C9 C7+ F9 F#7(b10) G13 G13(b9) C7+(b10) F7 Fm7(b5)

Bb7+(b9) Ebm(#7) Ebm7 Ebm9 F7+ Bbm Eb13(+11) B13(b5) Bbm7

Em7 AΔ DbΔ Fm7(b5) Bb7+ Ebm(#7) (b7) Ab13 DΔ(#4) DbΔ F7+ Bbm

Cm7(b5) F7+(b9) Bbm9 Cm7(b5) F7(b10) Bbm9 C9 C7+ F9 F#7(b10)

arco

(HALF TEMPO)



DRUMS

I FALL IN LOVE TOO EASILY

Slow Ballad

arr. Bob Cornford

(CYM) ≡

mp

A 8 bars time **B** 6 bars time **C** Start feeling double time

C DOUBLE TIME **D**

15 bars time 16 bars time

E (Ten. Solo) **F** (Solo continues) **G**

16 bars time 16 bars time 15 bars time

(Tempt Solo)

3 7 5

/// (HALF TEMPO)

p